



Private studios for practice are available to all students at the Conservatory's Main Building. Each studio is unique and offers either views of the city or the parklike setting of Philosopher's Walk.

## GENERAL PROGRAMS

*For there is a music wherever there is a harmony, order or proportion; and thus we may maintain the music of the spheres...most full of harmony.*

Sir Thomas Browne,  
*Religio Medici*, 1642

*The integrity of music in one's life adds a certain harmony, balance and depth that no other discipline offers. To that end, the Royal Conservatory offers a wide range of general study programs for all ages and abilities.*

The Royal Conservatory of Music at present serves a local student body of nearly 10,000 and offers vocal and instrumental music instruction, speech and drama, and courses in history, theory, composition, conducting, singing and electronic music.

Private instruction is available in the following subjects:

### Keyboard instruments

Piano, organ, accordion

### String instruments

Violin, viola, cello, double bass, classical guitar, harp

### Woodwind instruments

Flute, oboe, clarinet, bassoon, saxophone, recorder

### Brass instruments

Horn, trumpet, trombone, tuba, euphonium

### Percussion

### Voice

Singing, Vocal Coaching, Speech and Drama

### Theoretical Subjects

Rudiments, Harmony, Counterpoint, Analysis, History, Composition, Ear

Training/Musicianship, Sight Reading/Singing, Solfège, Orchestration.

Early Music Studies feature private instruction in Baroque flute, oboe, violin, harpsichord, lute, viola da gamba and recorder, and class instruction in Baroque ensemble, Baroque performance practice, fingerboard harmony and continuo for guitarists, Medieval and Renaissance music, traditional East-European singing and viol consort.

The Conservatory offers courses for teachers in Piano Pedagogy, Vocal Pedagogy, Kodály Method, Preparatory Music and Solfège Pedagogy.

Special courses are available in Alexander Technique, Improvisation, Introductory Dalcroze Eurhythmics for Adults, Opera Appreciation, Contemporary Music and Composition.

A listing of instructors and classes is given in the current *Fee Schedule*, available from the Registration Office (978-3797) or Branch Secretaries.

## FACILITIES

The Royal Conservatory of Music is located in the heart of Toronto at 273 Bloor Street West. The Main Building contains two performance facilities: the 259-seat Concert Hall used for concerts and solo recitals by faculty and guest artists, organ teaching, lectures and student recitals; and the 100-seat Recital Hall, used for classes, lectures, rehearsals and student recitals. When available, studios and the Concert and Recital Halls may be rented by students and the general public. For current rental rates please consult the *Fee Schedule* or enquire at the Registration Desk, Main Building (978-3797).

The Royal Conservatory operates eight Branches in Metropolitan Toronto area

and Mississauga. See the back of this publication for a complete listing.

## ADMISSION AND REGISTRATION

Royal Conservatory of Music students range in age from three to eighty years and come from all parts of Canada and abroad. Admission is available in appropriate programs to all applicants and students may pursue programs at their own rate and level of achievement with the emphasis placed on realizing individual potential. Programs with specific entrance requirements are outlined elsewhere in the Yearbook.

Registrations are processed through the Main Building Registration Desk or at individual branches. Counselling on individual programs of study may be arranged through the Co-ordinator of General Programs, or the appropriate Branch Administrator.

## AUDITIONS

Auditions are an integral part of RCM programs. They help determine the rate and quality of a student's progress. Co-ordinators for each discipline supervise the audition program and provide teachers with a written critique of the student's audition.

All RCM students are urged to audition at least once annually. Information and audition forms are available from the Co-ordinator of General Programs (978-3756).

## CHILDREN'S PROGRAMS

The Royal Conservatory of Music provides a choice of six programs for the young child to learn the fundamentals of music: Eurhythmics, Keyboard Classes, Kodály, Orff, Preparatory Music and Suzuki. Although each program is specialized, they all have common objectives: for the children to discover the joy

of music, to develop musical literacy and to be prepared for future music study.

Classes are offered at the RCM Main Building and its branches across the city. Enrolment in a children's music program does not preclude private study in a chosen instrument. In fact, children participating in a music program will often progress more rapidly in their instrumental study as a result of increased musical understanding, sight-reading ability and confidence in performance.

*For further information contact the Children's Programs Co-ordinator at 978-3779.*

### CORRESPONDENCE COURSES

The Royal Conservatory of Music offers instruction by correspondence in all grades of Rudiments, Harmony, Counterpoint, Analysis and History, as well as Piano Pedagogy, Theory of Speech, Dramatic Literature and Associateship Diploma subjects in Theory and Composition. Registration begins in September; the deadline for beginning any course is March 1. No courses are conducted during the summer months.

The Royal Conservatory appoints a Correspondence teacher and the first lesson is sent upon receipt of the registration form and fees. A minimum of three lessons per month is required unless other arrangements are made with the teacher at the start of the lessons. The number of lessons needed to complete a subject varies with the subject and the ability and industry of the student.

Correspondence students may take examinations at RCM Theory Centres across Canada during May and December. The Examination Department will provide the location of the closest centre upon request.

Refunds and fee credits are not permitted for correspondence instruction.

*Enquiries concerning correspondence lessons should be directed to the Co-ordinator of General Programs at (416) 978-3756.*

### SUMMER SCHOOL

The Royal Conservatory of Music has offered a full range of courses in its annual Summer School since 1938. Teachers and students from across Canada take advantage of the RCM Summer School to upgrade their skills and participate in Toronto's numerous summer music activities. Regular features in Summer School include master classes by visiting guest artists, theoretical courses with

examinations, children's classes, Teacher's Week, a variety of special courses for musicians, teachers and the general public, and private instruction in most subjects.

Summer School classes take place in the Main Building of the Royal Conservatory of Music and at the nearby Edward Johnson Building at the University of Toronto. This central location is easily accessible on Toronto's public transit system and is close to shopping, theatres and concert locations.

*For further information contact the Co-ordinator of General Programs, at (416) 978-3756.*

*Each Faculty member offers personal commitment and involvement to students. Here, piano teacher Marietta Orlov guides a young student.*





A view of a third floor practice studio window from "The Tower" at the rear of the original building.



*A lasting inspiration,  
sanctified by reason, blest  
by faith: what we have  
loved others will love,  
and we will teach them how.*

William Wordsworth,  
*The Prelude*, 1805

For those whom music has called, the Royal Conservatory answers with challenge, inspiration, knowledge, and standards of excellence recognized around the world.

## ASSOCIATESHIP DIPLOMA PROGRAM

The Associateship Diploma Program offers comprehensive training to gifted students intending to enter the music profession and includes individual lessons in major and certain secondary subjects, and class tuition in theory and music

history. Students participate in chamber music and large ensembles.

### Admission

Applications for admission should be submitted to the Co-ordinator of Academic Programs not later than the last Thursday in February. Auditions are held in May. RCM examination reports may serve, in special circumstances, as an audition. Other factors that determine admission are overall examination records and other evidence of musical and scholastic capacity and achievement. Application for re-admission must be made each year. Information: (416) 978-4929.

### Registration

Students accepted into the program must register not later than the end of the first week in September. Assignment of students to individual teachers and to classes is the responsibility of the Co-ordinator of Academic Programs and no

A private lesson with Steven Staryk, member of the violin faculty and honorary director of the Conservatory's Suzuki program. Mr. Staryk is Concertmaster of the Toronto Symphony.



change to such assignment will be permitted without written authorization.

#### **Scholarships and Bursaries**

Fees for the Associateship Diploma Program are partially subsidized by the Conservatory with supplementary assistance from the Ontario Arts Council. Students are also eligible for annually awarded scholarships and bursaries to be applied toward tuition fees. Scholarships are awarded on the basis of merit, bursaries on the basis of need as well as merit. See *Financial Assistance and Awards*, (p. 17) for further information.

#### **Examinations and Auditions**

Every ADP student is auditioned at least twice during the academic year. A high standard is expected in all areas. Unsatisfactory progress in any part of a student's program may result in the loss of ADP privileges. ADP students are expected to participate annually in the RCM examination system at a grade level corresponding to their level of study. Applications for these examinations must be submitted to the Examination Department, as indicated in the Syllabus.

#### **Attendance**

ADP schedules are arranged to avoid conflict with school timetables. Absence from lessons, classes or rehearsals is permitted only with written approval of the Co-ordinator of Academic Programs. Unsatisfactory attendance and progress may result in cancellation of registration.

#### **PROFESSIONAL TRAINING PROGRAMS**

The Royal Conservatory has a long tradition of preparing young musicians to enter the music profession in performance and pedagogy. Full-time courses of study are

specifically designed to meet the needs of the individual student. Financial assistance for eligible students is available through the Conservatory's scholarship and bursary program and under the auspices of the Ontario Student Assistance Program (see *Financial Assistance and Awards*, p. 17).

In addition, the Conservatory offers the *Orchestral Training Program* to prepare young players for orchestral careers (see *Orchestral Training Program*, p. 13).

Advanced training for orchestral and choral conducting students is available through the *Conductors' Training Program*. Conducting students study with guest conductors of the Royal Conservatory Orchestra and the conducting staff of the Royal Conservatory Choral Program and have the opportunity to conduct members of the Royal Conservatory Orchestra and student chorus ensembles (see *Conductors' Training Program*, p. 13).

An advanced, specially designed ARCT program in theory and composition trains composers. For information contact the Co-ordinator of Academic Programs at (416) 978-4929.

#### **FOREIGN STUDENTS**

Applications to the Professional Training Programs from foreign students are welcome. Candidates must have attained, as a minimum, the Grade 8 RCM examination level in their area of major study and must submit original transcripts or other documentation of their musical and academic studies from the institution(s) issuing such documentation directly to the RCM. Such transcripts must be accompanied by detailed, official course descriptions. An audition or tape recording verifying the level of performance is required.

All students studying at the RCM on a Student Visa from the immigration authorities of the Canadian government are required to undertake a full-time program as assigned by the Royal Conservatory. Students will be required to verify satisfactory standing and progress through regular examinations, auditions and other assessments of their work for every course in which they are registered.

*English proficiency is advised. For further information contact the Co-ordinator of Academic Programs at (416) 978-4929.*



*Individual guidance and coaching from Conservatory staff help each student achieve his fullest potential.*





*A moment of reflection  
at the harpsichord.*

*To burn always with  
this hard, gemlike flame,  
to maintain this ecstasy,  
is success in life.*

Walter Horatio Pater,  
*The Renaissance*, 1873

*For those with a dedication to success, there are  
rewards: the opportunity to perform as pro-  
fessionals, to feel the power of achievement.*

## ORCHESTRAL TRAINING PROGRAM

Sponsored by Employment and Immigration Canada through the Ontario Ministry of Colleges and Universities, the Royal Conservatory of Music Orchestral Training Program provides training and practical experience at a professional level for advanced students and young orchestral musicians. The program includes: participation in the Royal Conservatory Orchestra, presentation of a public concert series, individual lessons, chamber music coaching sessions with prominent guest artists, ear training classes, sectional coaching, repertoire reading rehearsals, audition preparation, and career development. Participants receive full tuition support and a living stipend. The professional orientation of the program, contact with visiting faculty and liaison with potential employers provide program graduates access to professional positions.

Instructors for the Orchestral Training Program include distinguished artists and teachers in the profession. Resident conductors prepare public performances and oversee the personal development of participants. Individual lessons are provided by outstanding teachers in the Toronto area and chamber music and repertoire coaching are directed by eminent guest artists.

The Orchestral Training Program is open to Canadian citizens and landed immigrants of eighteen years of age or over. Entry is by audition only. Further information can be obtained from the Co-ordinator of Performance Programs, (416) 978-6257.

## CONDUCTORS' TRAINING PROGRAM

For many years the Conservatory presented the Conductors' Workshop with assistance from the Ontario Arts Council. This specialized training continues under the Conservatory's auspices and provides advanced instruction with guest conductors of the Royal Conservatory Orchestra and the conducting staff of the RCM Choral Program. The course of study includes baton technique, score reading, orchestration, repertoire, ear training and sight-singing as required. Students have the opportunity to practise with instrumental and vocal ensembles of the Conservatory. They can, in addition, expect career counselling and assistance with professional placement.

*For further information contact the  
Co-ordinator of Performance Programs,  
(416) 978-6257.*

## CHORAL PROGRAM

Presented in association with the Orpheus Choir of Toronto, the RCM Choral Program is designed to bring choral experience to all who wish to sing. The trained or inexperienced singer can participate in large and small ensembles presenting both a cappella and orchestrally accompanied programs. The components of the Choral Program include the Orpheus Choir of Toronto, the Conservatory Singers and the Repertory Chorus.



The Orpheus Choir of Toronto is an oratorio chorus which concentrates on orchestral choral works. Now in its twenty-third season, the Choir presents a major public concert series annually.

The Conservatory Singers, a small ensemble of advanced musicians, cover a wide range of music from Byrd to Berio and will provide choral/vocal training for its members.

The Repertory Chorus at the Conservatory is a choir for everyone, requiring no audition. Participants improve their choral skills and gain an introduction to a broad spectrum of music and the opportunity to perform at the Royal Conservatory.

The RCM Choral Program also offers aspiring choral conductors the chance to practise their skills.

For information call (416) 978-8231.

*Chamber ensembles have the opportunity to rehearse and perform in the professional surroundings of the Royal Conservatory Concert Hall.*

### ENSEMBLES AND CHAMBER MUSIC

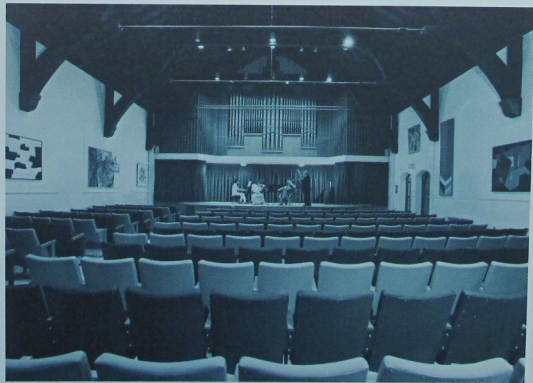
Chamber music and ensemble performance are basic to a well rounded musical education. There are many opportunities for students at the Conservatory to gain experience in this essential activity, including:

- General Program Chamber Music
- ADP Chamber Music
- OTP Chamber Music
- Junior Strings
- RCM Wind Ensemble
- Suzuki Program Reading and Chamber Ensemble
- Piano Duo
- Guitar Ensemble
- Recorder Ensemble
- Orff Ensemble
- Viol Consort
- Baroque Chamber Ensembles
- Renaissance Music Ensembles
- Contemporary Music Ensemble

Royal Conservatory Orchestra  
Toronto Symphony Youth Orchestra\*  
Orpheus Choir  
The Conservatory Singers  
Repertory Chorus

For additional information contact the Co-ordinator of Performance Programs, (416) 978-6257.

*\*a co-operative project in affiliation with the Toronto Symphony and the Royal Conservatory of Music. The RCM provides members of the TSYO with classes in music theory. RCM and scholarship students participate in the TSYO as their major ensemble experience. Applications and additional information are available from the Co-ordinator of Academic Programs, phone (416) 978-4929 or from the Co-ordinator of Performance Programs, phone (416) 978-6257.*





*We are the music makers  
We are the dreamers  
of dreams*

Arthur William Edgar O'Shaughnessy,  
*Ode, 1874*

*At the Conservatory's varied special events,  
concerts and lectures, music makers and  
music seekers can experience the thrill  
of performance.*

The Royal Conservatory presents a wide variety of concert activities throughout each academic year, with performances by students, faculty and guest artists. Many of these concerts are free and all are open to the public. In addition there are periodic lectures, workshops and other special events.

Information on concert and special events  
is available from the Publicity Office,  
Room 203, (416) 978-3771.

**NOON HOUR SERIES**

The Noon Hour Concert Series features members of the teaching faculty of the Royal Conservatory of Music and takes place on Wednesdays at 12:15 p.m. in the Royal Conservatory Concert Hall.

**TWILIGHT SERIES**

The Twilight Concert Series also features members of the Royal Conservatory teaching staff and takes place in the Royal Conservatory Concert Hall on Thursdays at 5:15 p.m.

**YOUNG ARTIST SERIES**

This series, presented on Thursdays at 5:15 p.m. in the Concert Hall, features

student performers of exceptional talent and musical ability.

**ROYAL CONSERVATORY  
ORCHESTRA**

The RCO is made up of participants in the Orchestral Training Program and presents a subscription concert series every year to enthusiastic audiences. Guest conductors lead the orchestra in a wide range of repertoire. Concerts take place in the Royal Conservatory Concert Hall and in the nearby Church of the Redeemer (Bloor Street West at Avenue Road). Tickets are available at substantial savings through subscription or may be purchased individually in advance or at the door. The Box Office is located in the RCM Main Building, 273 Bloor Street West.

**RCM CHORAL PROGRAM**

Operating in association with the Orpheus Choir of Toronto, the RCM Choral Program consists of three performing ensembles. The Orpheus Choir of Toronto presents a subscription concert series and both the Conservatory Singers, a small advanced ensemble, and the Repertory Chorus present concerts throughout the academic year.

**SUNDAY CONCERT SERIES  
AT THE ART GALLERY OF  
ONTARIO**

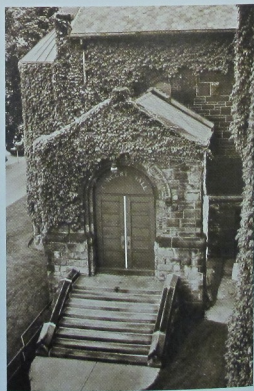
The Royal Conservatory of Music presents an annual series of performances by faculty, students and Royal Conservatory Orchestra members for visitors to the Art Gallery of Ontario. Performances take place on Sunday afternoons in Walker Court at the Art Gallery at 317 Dundas Street West and are free with admission to the Gallery.

**GUEST ARTISTS**

Special performances, lectures and workshops by guest artists and prominent faculty members are presented throughout the academic year.

**NEW MUSIC AT THE  
CONSERVATORY**

In 1986-87 the Royal Conservatory has introduced a special series of events in co-operation with *New Music Concerts* of Toronto that brings leading figures of contemporary music to the Conservatory for lectures, master classes and panel discussions on a wide range of topics. Guest speakers and artists in 1986/87 include composers George Crumb, Arne Nordheim, John Beckwith, John Weinzwieg and Jean Papineau-Couture, flutists Robert Aitken and Pierre-Yves Artaud and Trio Basso.





*And now, the  
matchless deed's achiev'd,  
Determined, dared  
and done.*

Christopher Smart,  
*Song to David*, 1763

*For students of the Royal Conservatory, success at examinations represents achievement, a moment when determination and commitment surmount all else, conquer all obstacles.*

The Royal Conservatory examination system has made a significant contribution to Canadian music education by setting a national standard of accreditation for musical achievement. Over 80,000 examinations were conducted in approximately 250 centres in 1986. Students with standing in Royal Conservatory of Music examinations may be eligible for credits and advanced placement at other institutions based on an individual assessment of their examination result. Examinations are accepted for credit toward graduation

diplomas at provincial secondary schools.

The Royal Conservatory of Music is the only national examination system in Canada with centres in every province, in the United States and in Europe and Hong Kong. At the invitation of alumni now residing in Hong Kong, The Royal Conservatory of Music has recently introduced its system to Southeast Asia where both practical and theory examinations were held during 1986.

Royal Conservatory of Music examinations are open to all students. Any teacher may submit students for examinations. Complete requirements for practical and theoretical examinations are contained in current Syllabi which are available from the Royal Conservatory of Music or local music stores.

The Royal Conservatory examination system consists of ten grade levels and the Associateship Diploma examination. Each grade includes the performance of

pieces, technical tests, ear tests and sight reading/singing. In addition there are theoretical co-requisites for Grade 5 and up.

Examinations are held twice yearly: practical examinations in January and May/June and theoretical examinations in December and May. Application deadlines are: Summer Session, March 15; Winter Session, November 1. Applications **must** reach the Examination Department on or before the closing dates. Applications received after the closing dates will not be accepted.

Application forms are available at the Main Building or any branch of the Royal Conservatory of Music, from affiliated representatives and co-ordinators and from local music stores.

Applications are accepted on the understanding that candidates comply with the procedures and requirements outlined in the Syllabi.

Results for practical and theoretical examinations are mailed as soon as possible following the closing of each examination session.

Certificates are awarded to successful candidates twice annually (March and October). Commencing with the Grade 5 practical level no certificate will be issued unless the candidate has successfully completed all theory co-requisites within two years following the session of the pertinent practical examination. No time limit applies when theory co-requisites are taken prior to the practical examination. ARCT diplomas are awarded to candidates at the annual November Convocation ceremony in Toronto or forwarded following Convocation.

Candidates may not use the designation ARCT before Convocation.

*For additional information on examination procedures and requirements, contact the Examination Department, (416) 978-3765.*



## EXAMINATION CENTRES

**Alberta**  
Calgary  
Camrose  
Dumfries  
Edmonton  
Fort McMurray  
Grande Prairie  
Lethbridge  
Medicine Hat  
Olds  
Provost  
Red Deer  
Stirling  
Three Hills  
Vegreville

**British Columbia**  
Chilliwack  
Clearbrook  
Comox  
Cranbrook  
Dawson Creek  
Duncan  
Grand Forks  
Kamloops  
Kelowna  
Maple Ridge  
Nanaimo  
Nelson  
New Westminster  
North Vancouver  
Penticton  
Port Alberni  
Powell River  
Prince George  
Prince Rupert  
Salmon Arm  
Surrey  
Terrace  
Trail  
Vancouver  
Vernon  
Victoria  
Williams Lake

**Manitoba**  
Brandon  
Dauphin  
Deloraine  
Killarney  
Portage la Prairie  
St. Jean Baptiste  
Steinbach  
Winkler  
Winnipeg

**New Brunswick**  
Fredericton  
Moncton  
Saint John

**Newfoundland**  
Clarenville  
Corner Brook  
Gander  
Labrador City  
St. John's

**Nova Scotia**  
Halifax  
New Glasgow  
Sydney  
Truro

**Ontario**  
Barrie  
Belleville  
Blyth  
Bolton  
Brampton  
Brantford  
Brookville  
Burlington  
Cambridge  
Charlton  
Caledonia  
Cobourg  
Collingwood  
Cornwall

Deep River  
Dryden  
Elliot Lake  
Fort Frances  
Guelph  
Hamilton  
Hanover  
Hearst  
Huntsville  
Kapuskasing  
Kenora  
Kingston  
Kirkland Lake  
Kitchener  
Leamington  
Lindsay  
London

Malton  
Markham  
Milton  
Newmarket  
Niagara Falls  
Oakville  
Orangeville  
Orillia  
Oshawa  
Owen Sound  
Parry Sound  
Pembroke  
Perth  
Peterborough  
Prescott

Renfrew  
St. Catharines  
St. Thomas  
Sarnia  
Sault Ste. Marie  
Simcoe  
Smith's Falls  
Stratford  
Sudbury  
Thunder Bay  
Timmins  
Toronto  
Walkerton  
Welland  
Whitby  
Windsor  
Woodstock

**Prince Edward Island**  
Charlottetown  
Summerside

**Quebec**  
Lennoxville  
Montreal  
Noranda  
Trois Rivières

**Saskatchewan**  
Biggar  
Kindersley  
Lloydminster  
Meadow Lake  
Moose Jaw  
North Battleford  
Pelican  
Prince Albert  
Regina  
Rosetown  
Saskatoon  
Swift Current  
Tisdale  
Weyburn  
Wynyard  
Yorkton

**Other**  
Cheney, WA, USA  
Detroit, MI, USA  
Syracuse, NY, USA  
Hong Kong  
Lahr, W. Germany

ROYAL CONSERVATORY OF  
MUSIC REPRESENTATIVES

**Alberta**  
Calgary  
(403) 228-2085

Edmonton  
(403) 434-4002

Lethbridge  
(403) 328-3527

**British Columbia**  
New Westminster  
(604) 531-6687

Vancouver  
(604) 434-0857

Victoria  
(604) 384-0175

**Manitoba**  
Winnipeg  
(204) 489-5912

**Nova Scotia**  
Halifax  
(902) 465-1337

**Ontario**  
Ottawa  
(819) 671-2349

**Quebec**  
Montreal  
(514) 637-5981

**Saskatchewan**  
Regina  
(306) 545-1378

Saskatoon  
(306) 242-7353

Mrs. Margaret F. Brown,  
908-318-26th Ave. S.W.,  
Calgary, Alberta T2S 2T9

Mrs. Norma A. Robertson,  
5004-124th Street,  
Edmonton, Alberta T6H 3T9

Mrs. Elda Jorgensen,  
1106-15 Street North,  
Lethbridge, Alberta T1H 2Y6

Mrs. Dorothy Steinbach,  
312-12890-17th Avenue,  
Surrey, B.C. V4A 1T5

Mrs. Dianne Globe,  
4650 Garden Grove Dr.,  
Burnaby, B.C. V5G 3V3

Mrs. Kathleen Jennings,  
409-548 Dallas Road,  
Victoria, B.C. V8V 1B3

Mrs. Marlene Pauls Laucht,  
165 Cordova Street,  
Winnipeg, Man. R3N 1A2

Mr. Anton Los,  
Box 10, Site 14, R.R. #1,  
Eastern Passage,  
Halifax County, N.S. B0J 1L0

Mrs. Mae Daly,  
R.R. #1,  
Wilson's Corners, P.Q. J0X 3J0

Mrs. Mary Conrath,  
5-3177 Notre Dame,  
Lachine, P.Q. H8S 2H4

Mrs. Marjorie Templeton,  
5321-1st Avenue,  
Regina, Sask. S4T 0A7

Mrs. Lorna Whelan,  
833-9th Avenue N.,  
Saskatoon, Sask. S7K 2Z1



*To guide his steps afford  
your kindest aid*

Jonathan Swift,  
Suan Tripe Club in Dublin, 1730

*Financial assistance for the Conservatory's talented scholars is an investment in personal best, in the community's spirit and in the preservation of society's shining aestheticism.*

#### ONTARIO STUDENT ASSISTANCE PROGRAM – OSAP

The Ontario Student Assistance Program provides financial assistance to qualified Conservatory students. The following OSAP eligibility requirements apply to all applicants:

1. Students must be at a Grade 8 level in the instrument of their choice. A Grade 8 RCM certificate OR an audition with the Co-ordinator of Academic Programs will serve to establish admissibility.
2. Students are required to engage in full-time studies for the academic year in order to qualify for OSAP. Individual programs of study are designed and approved through an interview with the Co-ordinator of Academic Programs.

OSAP applications are available from the Registration Desk at the beginning of April of each year. Students planning to commence studies in September of the subsequent academic year must submit a fully completed application and fulfil all other admission requirements including auditions by May 15. Students planning to commence studies in January must complete their application and auditions by October 31.

#### SCHOLARSHIPS AND BURSARIES

The Conservatory maintains a broad program of scholarship and bursary assistance for students at the RCM

and for examination candidates studying elsewhere in Canada.

##### Scholarships

Scholarships are awarded on the basis of merit. Fully completed applications must be submitted to the Office of Academic Programs no later than the last Thursday in February. Please consult the current Schedule of Fees for the specific date. Candidates must be no more than 30 years of age (35 for singers and organists) by the closing date of application. Auditions are held during the last week of April and the first two weeks of May; results are issued in the middle of June. Successful candidates may be required to register in the Associateship Diploma Program at the direction of the Conservatory.

##### Bursaries

Bursaries are awarded on the basis of financial need as well as merit. All students of the Conservatory are eligible for Bursary assistance provided they are no more than 30 years of age (35 for singers and organists) by the closing date of application. Fully completed applications must be submitted to the Office of Academic Programs no later than the assigned date in September. Please consult the current Schedule of Fees for the specific date. Auditions are held in October of each year.

##### Examination Scholarships

Examination scholarships are awarded on the basis of examination results and do not require application.

Awards will be applied by the Conservatory towards tuition fees for the designated academic year. The Royal Conservatory of Music reserves the right to withdraw a scholarship or bursary from a student whose work proves unsatisfactory.

##### MEDALS

In addition to examination scholarships, Gold and Silver Medals are awarded annually to candidates on the basis of examination results. ARCT Diplomas and

## FINANCIAL ASSISTANCE AND AWARDS

Gold Medals are awarded to candidates at the annual November Convocation ceremony in Toronto or are forwarded immediately following Convocation.

##### Gold Medals

Gold Medals are awarded annually to ARCT candidates who have obtained the highest mark in each of the following disciplines: Piano, Organ, Accordion, Strings, Orchestral Instruments (brass, woodwinds and percussion), Singing, and Speech and Drama. To qualify for the Gold Medal the candidate must obtain a minimum of 80 percent in the practical examination and must also have completed the prescribed theory requirements with an average of at least 70 percent.

##### Silver Medals

Silver Medals are awarded annually by province (Atlantic Provinces are considered as one) to candidates in Grades 1-10 who have obtained the highest mark in each grade and discipline including: Piano, Organ, Accordion, Strings, Orchestral Instruments (brass, woodwinds and percussion), Singing, and Speech and Drama. To qualify for these awards, candidates must obtain at least 80 percent and must also have completed the prescribed theory co-requisites for their respective grades. Silver Medals in Ontario are presented at an annual ceremony in November at the Royal Conservatory of Music.

##### ENDOWMENTS

The Royal Conservatory has, for many years, received generous support from individual patrons. Donations, small and large, have enabled the RCM to institute new programs, maintain and improve its instrument bank, and most importantly, provide financial assistance to needy and talented students. Individuals may create scholarships or bursaries to reflect their musical interests, to serve as a tribute to family or friends, or to serve the general needs of the RCM. All donors are provided with a receipt for tax purposes.

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